

Play from Beginning to End.

*Con moto*

50. *mf*

The musical score is written on a single bass clef staff with a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature. The tempo is marked 'Con moto' and the dynamic is 'mf'. The score consists of 29 measures, numbered 1 through 29. Measures 1-4 are grouped together, as are measures 5-8, 9-11, 12-14, 15-18, 19-21, 22-24, 25-27, and 28-29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several slurs and accents throughout the piece. The final measure (29) ends with a fermata over a half note.

30 *Tempo I*

31 32 33

34 35 36 37 38

39 40 41

42 43 44 45

46 47 48 49 50

51 52 53

54 55 56

57 58 59

60 61 *poco rit.* 62

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Lento non tanto

44. *p cantabile*

1 2 3

4 5 6

7 8 9 3

10 11 3 12

13 14 15

16 17 18 3

19 3 20 21 3

22 23 24 3

25 26 27 rit.

28 Tempo I 29 30 p

31 32 33

34 35 36

37 38

39 40 41

42 43 p 44 45 f p

46 47 48 poco rall. 49

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56. Moderato

1 *f* deciso

2 3 4 5 6 7 8 9 *Con moto* 10 11 12 *rit.* 13 *Tempo I* *f* 14 15 16 17 18 19 20 21 22