

1' 20"

Allegro vivace  $\text{♩} = 76-88$

Play from beginning to end.

18. *f* *delirante*

20. *p* *p intimo*

24. *mosso*

25. *A tempo*

29. *f* *concitato*

35. *agitato*

36. *p* *placidamente*

40. *mf*

44. *mf*

47. *mp*

48. *mf*

50. *mp*

54. *p*

55. *mf*

57. *ff*

Meno mosso  $\text{♩} = 66-72$

Poco meno

00" Adagio non troppo  $\text{♩} = 63$  **Play from Beginning to end.**

*p piangevolmente*

3. *mf* *f* *mf* *p* *mf*

6 *slide* *mf* *f* *mf* *ff* *f* *p*

9 *mf* 10 11 *p* *f* 12 *p* 13 *mf*

14 *f* 15 16 *p* 17 *p* 18 *f* *p*

19 *f* *mf* 20 21 22 *p*

24 *mf* *p* 25 *f* 26 *ff* 27 *p* 28 *mf* 29 *f* *p*

30 *tres doux* 31 32 33 *A tempo* *pp*

34 35 *rit.* 36 37 *p* *mf* *mf*

38 *f* *mf* 39 *f* 40 *p* 41 *mf* *mf*

42 43 44 45 *mf sostenuto sempre* 46

*e ben legato* 47 48 49 *p* 50 *mf* 51 52

*mp* 53 54 55  $\infty$  56 *p* 57

58 59 60 61 62 *pp* *p* *morendo*

2' 10"

Play from beginning to end.

JACQUES FÉRÉOL MAZAS

37

No. 35.

Moderato  $\text{♩} = 100$

*mf* *chiaramente*