

Adagio con espressione (80 = ♩)

Play from beginning to end.

Saxophones

Etude 1

Etude Title: No. 26

Page(s): 13

Tempo: Q

ote = 108-120

Allegro con brio (116 = ♩)

(1) In a fast tempo the high E♭ can be produced by adding the G# key to the high D.

Andante (72 = ♩)

23 *p* *poco*

9 *p* *cresc.*

17 *mf* *f*

24 *rit.* 0 2

25 *a Tempo* *p*

34 *decresc.* *p*

Play from beginning to end.

Saxophones Etude 2 Etude Title: No. 23 Page(s): 12 tempo: Eighth Note = 66-72

24 *f* *leggero*

rit. *a Tempo*

mf *cres*

f *cres*

con *do* *ff*

Largo (60 = ♩)

39

p

mf

cresc.

Play from beginning to end.

cresc.

Saxophones	Etude 3	Etude Title: No. 40	Page(s): 20	Tempo: Dotted Quarter Not = 58-66
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Allegretto (66 = ♩)

40

1 2 3 4 5 6 7

9 10 11 12 13 14 15 16

17 18 19 20 21 22 23 24

25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48

49 50 51 52 53 54 55 56 57

58 59 60 61 62 63 64 65

66 67 68 69 70 71 72

73 74 75 76 77 78 79

mf

f

p

pp

dim.

cresc.

crescendo