



South Garland High School

Titan Band

Drumline and Front Ensemble

Packet 2024-25

Drumline Warm-Ups:

8-8-16

Accent Tap

Irish Spring

Timing

4-3

Trusting Spaces

Pit Warm-Ups:

A.D.

Broken Chords

In Thirds

Green Scale

Irish Spring

Arm & Hammer

My Favorite

7/8 Broccoli

8-8-16

The musical score for 8-8-16 consists of five staves, each with a 2/4 time signature and a key signature of one sharp (F#). The staves are labeled as follows:

- SD:** Snare Drum, featuring a rhythmic pattern of eighth notes with alternating *r* and *l* markings.
- Tenor (a):** Tenor Drum (a), featuring a rhythmic pattern of eighth notes with alternating *r* and *l* markings.
- Tenor (b):** Tenor Drum (b), featuring a rhythmic pattern of eighth notes with alternating *r* and *l* markings.
- BD (a):** Bass Drum (a), featuring a rhythmic pattern of eighth notes with alternating *r* and *l* markings.
- BD (b):** Bass Drum (b), featuring a rhythmic pattern of eighth notes with alternating *r* and *l* markings.

The score is divided into eight measures, with a double bar line at the end of the eighth measure. The *r* and *l* markings indicate the right and left hands of the drummers, respectively.

Accent Tap

♩ = 120-160

A

SD
Tenor
BD

mp *fp*

4
S.D.
T.D.
B.D.

L R L

7
S.D.
T.D.
B.D.

R L

9 **B**
S.D.
T.D.
B.D.

R R L ... R L

11

S.D. $\text{H } \frac{5}{4}$ $\frac{6}{4}$ R L R

T.D. $\text{H } \frac{5}{4}$ $\frac{6}{4}$ R L R

B.D. $\text{H } \frac{5}{4}$ $\frac{6}{4}$ R L R

14

S.D. $\text{H } \frac{7}{4}$ $\frac{3}{4}$ L R L

T.D. $\text{H } \frac{7}{4}$ $\frac{3}{4}$ L R L

B.D. $\text{H } \frac{7}{4}$ $\frac{3}{4}$ L R L R L R L L sim.

C

17

S.D. $\text{H } \frac{3}{4}$ R L R L R L R *sfp*

T.D. $\text{H } \frac{3}{4}$ R L R L R L R *sfp*

B.D. $\text{H } \frac{3}{4}$ R 1 1 R 1 1 R R R R R L ... *sfp*

22

S.D. $\text{H } \frac{4}{4}$ R L R *ff*

T.D. $\text{H } \frac{4}{4}$ R L R *ff*

B.D. $\text{H } \frac{4}{4}$ R L R *ff*

Irish Spring

♩ = 140-160

Snare Drum $\frac{12}{8}$ $\text{R } r \text{ r...}$ $r \text{ r l r}$

Tenor Drums $\frac{12}{8}$ $\text{R } r \text{ r...}$ $r \text{ r l r}$

Bass Drums $\frac{12}{8}$ $\text{R } r \text{ r...}$ $r \text{ r l r}$

3

S.D. $\text{L } l \text{ L...}$ $l \text{ l r l}$ $\text{R } r \text{ r...}$ $r \text{ r l r}$

T.D. $\text{L } l \text{ L...}$ $l \text{ l r l}$ $\text{R } r \text{ r...}$ $r \text{ r l r}$

B.D. $\text{L } l \text{ L...}$ $l \text{ l r l}$ $\text{R } r \text{ r...}$ $r \text{ r l r}$

6

S.D. $\text{L } l \text{ L...}$ $l \text{ l r l}$ $\text{R } r \text{ r l r}$ $\text{L } l \text{ l r l}$ $\text{R } l \text{ ...}$

T.D. $\text{L } l \text{ L...}$ $l \text{ l r l}$ $\text{R } r \text{ r l r}$ $\text{L } l \text{ l r l}$ $\text{R } l \text{ ...}$

B.D. $\text{L } l \text{ L...}$ $l \text{ l r l}$ $\text{R } r \text{ r l r}$ $\text{L } l \text{ l r l}$ $\text{R } l \text{ r...}$

9

S.D. $\text{R } l \text{ r}$ $l \text{ r r}$ $\text{L } r \text{ l}$ $r \text{ l l}$

T.D. $\text{R } r \text{ l}$ $l \text{ r r}$ $\text{L } l \text{ r}$ $r \text{ l l}$ R

B.D. $\text{R } r \text{ l}$ $l \text{ r r}$ $\text{L } l \text{ r}$ $r \text{ l l}$ R

Timing

A

♩ = 135

Snare Drum
Tenor Drums
Bass Drums

4

S.D.
T.D.
B.D.

7

B

S.D.
T.D.
B.D.

10

S.D.
T.D.
B.D.

C


13


D


♩ = 135

S.D.
T.D.
B.D.

16

S.D. 
 r l ... R l R l R l R l R l R l r l ...

T.D. 
 r l ... R l R l R l R l R l R l r l ...

B.D. 
 R L R L R R R R R R R L R L

19


S.D. 
 R sim. r l ... r L r L r L r L r L r L r l ...

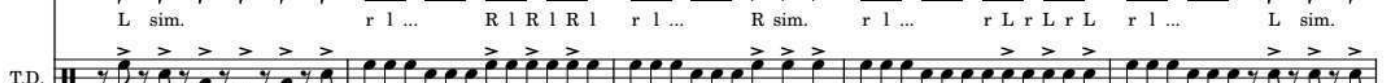
T.D. 
 R sim. r l ... r L r L r L r L r L r L r l ...


B.D. 
 R R R R R R R R L R L R R R L R L

23


E


S.D. 
 L sim. r l ... R l R l R l r l ... R sim. r l ... r L r L r L r l ... L sim.


T.D. 
 L sim. r l ... R l R l R l r l ... R sim. r l ... r L r L r L r l ... L sim.

B.D. 
 R R r l R l r l r L r l r l R r l R

28

S.D. 
 R L R L R L r l r r l R

T.D. 
 R L R L R L r l r r l R

B.D. 
 R l r sim. R L r r l R

4-3

♩ = 130-150

Snare Drum
 Tenor Drums
 Bass Drums

r l ... r r l sim. r l ...

r l ... r r l sim. r l ...

r l ... r r l sim. r l ...

4

S.D.
 T.D.
 B.D.

r l l sim. r l r l r r l sim. r l r l r l l sim.

r l l sim. r l r l r r l sim. r l r l r l l sim.

r l l sim. r l r l r r l sim. r l r l r l l sim.

7

S.D.
 T.D.
 B.D.

r r l sim. r l l sim. r r l sim. r l l sim.

r r l sim. r l l sim. r r l sim. r l l sim.

r r l sim. r l l sim. r r l sim. r l l sim.

10

S.D.
 T.D.
 B.D.

r r l sim. r l l sim. r r l r l l sim.

r r l sim. r l l sim. r r l r l l sim. r r l r l l sim.

r r l sim. r l l sim. r l r L l l r L r l

13 $\text{♩} = 130-150$

S.D. \times \times R l r l r r l R

T.D. \times \times

B.D. \times \times

l l r r l sim. R l r l r r l R

16

S.D. $\text{r l R l r l r r r r l r L r L}$

T.D.

B.D.

19

S.D.

T.D.

B.D. $\text{r l R l r l r l r l R l r l r l r l r l R l R l}$

22

S.D.

T.D.

B.D. r l r sim.

Trusting Spaces

McIntosh

$\text{♩} = 80-110$

R R³ L³ R R³ L³ R R³ L³

4

R R³ L³ R⁵ L⁵ R³ L³ R⁵ L⁵ R³ L³

7

R 6 R 6 R³ L³ R 6 R 6 R³ L³

9

R⁵ L³ R⁵ L L L⁶ L³ R⁵ L⁵ R³ L⁵ R

12

R R 6 R³ L⁵ R R⁵ L³ R 6 R R 6 R³ L

15

L L 6 L³ R R⁵ L³ R 6 R L R

Ascending/Descending



Broken Chords

(a)



Broken Chords

(b)



In Thirds



*All Exercise Will Be Played in all 12 Major Keys

Green Scale

Musical notation for the Green Scale, measures 1-5. The piece is in 4/4 time. The first four measures consist of a continuous eighth-note scale: C4-D4-E4-F4-G4-A4-B4-C5 (upward), followed by C5-B4-A4-G4-F4-E4-D4-C4 (downward). The fifth measure begins with a treble clef and a '5' above the staff, indicating the start of a new section. It contains a sequence of notes: C#4, D#4, E#4, F#4, G#4, A#4, B#4, C5, B4, A4, G4, F4, E4, D4, C4.

L R L R

Irish Spring

Musical notation for Irish Spring, measures 1-9. The piece is in 12/8 time. The tempo is marked as ♩ = 130-150. The first measure starts with a treble clef and a '12' above the staff, indicating the time signature. The melody consists of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The second measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The third measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fourth measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The fifth measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The sixth measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The seventh measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The eighth measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The ninth measure continues with C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.

♩ = 130-150

Arm & Hammer

♩ = 70-90

The musical score consists of ten staves of music, each containing a sequence of sixteenth-note patterns. The patterns are organized into groups of four notes per staff, with a '6' written below each group to indicate the fingering. The notes are accented with a '>' symbol. The key signature and time signature are not explicitly shown but are implied by the notes and the tempo marking. The first staff starts with a treble clef and a 4/4 time signature. The tempo marking is ♩ = 70-90. The score is divided into ten staves, each starting with a measure number (3, 5, 7, 9, 11, 13, 15, 17, 19) at the beginning of the first measure. The patterns are as follows:

- Staff 1: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 2: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 3: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 4: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 5: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 6: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 7: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 8: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 9: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.
- Staff 10: Measures 1-4: C4, D4, E4, F4; Measures 5-8: G4, A4, B4, C5; Measures 9-12: B4, A4, G4, F4; Measures 13-16: E4, D4, C4, B3.

My Favorite

The musical score for "My Favorite" is written in 4/4 time and consists of six staves of music. The key signature is one flat (Bb). The score includes guitar fretboard diagrams (L and R) and chord symbols (C, Db, D, Eb, E, F, F#, G, Ab, A, Bb, B, C) placed above the notes. The piece concludes with a double bar line.

Staff 1: C, Db, D, Eb, E
L R L R L R L R L

Staff 2 (6): F, F#, G, Ab, A

Staff 3 (11): Bb, B, C, B
L R L R L R L R L R L R L R

Staff 4 (16): Bb, A, Ab, G, F#

Staff 5 (21): F, E, Eb, D, Db

Staff 6 (26): C

7/8 Broccoli

The musical score is arranged in three systems, each with two staves. The top staff of each system is for Marimba (Mrm.) and the bottom staff is for Vibraphone (Vib.). The time signature is 7/8. The score consists of 13 measures, with repeat signs at measures 1, 2, 4, 5, 7, 8, 10, 11, and 12. The Marimba part features a rhythmic pattern of eighth notes and quarter notes, while the Vibraphone part features a pattern of quarter notes and eighth notes. The score is marked with 'Red.' and a bracket under measures 1, 2, 4, 5, 7, 8, 10, 11, and 12. The first system is numbered 1, the second system is numbered 7, and the third system is numbered 13.